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Material Memories: Design and Evocation: 5 (Materializing Culture) Paperback – Illustrated, 1 Sept. 1999. by Christopher Breward (Editor), Jeremy Aynsle (Editor), Marius Kwint (Editor) & 0 more. 5.0 out of 5 stars 3 ratings. See all formats and editions. Hide other formats and editions.

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DESIGN AND EVOCATION International Conference At the Victoria and Albert Museum and the Royal College of Art London, 16-18 April 1998 How have objects been made to carry the past ? Marta Ajmar Visual Memory in the Renaissance Household Victor Morgan Early Modern Civic Memory

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~~Death, Memory and Material Culture~~

Part One The Material and the Mortal: wearing memory - hair, jewellery and the body; the sampler - memory, suicide and charity. Part Two Design and Domestic Memories: toys for girls - exemplary objects, women and visual memory in the Renaissance household; modernism and memory - leaving traces; souvenirs and forgetting - Walter Benjamin's memory work.

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Materials, Design, and Devices. Flexible and Stretchable Electronics. DOI link for Flexible and Stretchable Electronics. ... Resistive Switching Phenomenon for Flexible and Stretchable Memories . By Xiaohui Yi, Shuang Gao, Jie Shang, Bin Chen, Gang Liu, Run-Wei Li. View abstract .

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Sibford Gower is a village and civil parish about 6.5 miles (10.5 km) west of Banbury in Oxfordshire, on the north side of the Sib valley, opposite Sibford Ferris.. Sibford Gower parish includes the village of

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Burdrop. The 2011 Census recorded the parish's population as 508.. Much of the village is a conservation area.

~~Sibford Gower – Wikipedia~~

In this paper I attempt to sketch a preliminary framework for understanding the cognitive basis of the engagement of the mind with the material world. I advance the hypothesis that contrary to some of our most deeply-entrenched assumptions the relationship between the world and human cognition is not one of abstract representation or some other form of action at a distance but one of ...

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The private memories associated with it remain hidden yet the work resonates strongly with the public audience for its evocation of emotion, indicating that a biographical object embedded with personal memory can operate on both private and public levels.

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