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South Indian Carnatic music. Konnakol is the spoken component of solkattu, which refers to a combination of konnakol syllables spoken while simultaneously counting the tala with the hand. It is comparable in some respects to bol in Hindustani music, but allows the composition, performance or

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communication of  
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konnakol is the art of  
recitation of "solkattu"  
which are the vocal

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syllables of the mridangam. The word comes from Koni (to recite) in Telugu. This word was adopted in the Tamil language and joined to "Kol" (to rule). Konnakol is used as a reference for all Carnatic music.

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Konnakol derives its name from two Tamil

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words Konnal (or Konnai) and Koal. Konnai literally means to "stutter" when speaking but here denotes to recite rhythmic musical phrases. Koal is a "sceptre", a symbolic ornamental mace in the hands of a ruling monarch and also equates to "rule". Thus the word 'Konnakol'



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implies that it is the ruler of rhythmic music, indeed it is the 'King' of all the percussion instruments as it is the essential vocal reference.

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Konokol is often represented in notational form but it is the practical application and memorisation of concepts that is important. The emphasis on memorisation and conceptual understanding is what so deeply establishes this oral tradition over the

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Konnakol is the spoken

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Konnakol is the spoken component of solkattu and is the art of performing percussion syllables in South Indian Carnatic music.

Pakkiriya Pillai used to be one of the stalwarts of konnakol in the 1920s. Though Konnakol was a much older art form, it became popular in the 20th century.

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of disadvantaged sectors  
in society began in the  
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centuries often ...

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percussive language and  
tool for communicating  
and composing  
rhythmic ideas. Learn  
the basic vocabulary of  
this language and add to

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your skill set of  
becoming either 1) a  
more well-rounded  
musician with a new  
voice and perspective  
into rhythm and 2) a  
stronger appreciator of  
musical rhythm,  
regardless of genre.

~~Indian Raga » Konnakol~~

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Konnakol is an Indian

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system for rhythm that combines small rhythmic phrases to build longer more complex musical ideas.

It is an integral part of South Indian classical music, in the same way that harmony is in the Western musical tradition. Practised and refined over centuries it is a comprehensive system of rhythm that

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improves a musician's  
creativity, timing, and  
cultural understanding.

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It is one of the most  
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quick ways to

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understand, internalize  
and master rhythm.

Konnakol opens a door  
to another dimension in  
rhythmic thinking. This  
amazing technique uses  
a natural and clear  
approach for the  
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concept of sustainable development formed the basis of the United Nations Conference on Environment and Development held in Rio de Janeiro in 1992. The summit marked the first international attempt to draw up action plans and strategies for moving towards a more sustainable pattern of

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