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Historical Dictionary of African American Theater (Historical Dictionaries of Literature and the Arts series) by Anthony D. Hill. African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals, West African folklore, and European theatrical practices.

Historical Dictionary of African American Theater

Highly Recommended: The second edition of Hill's Historical Dictionary of African American Theater is a significant expansion of the first. It retains the original features--including a chronology, introductory essay, bibliography, and appendixes--nearly doubles the number of entries of the original, and adds coverage of the ten years since the first edition was published.

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The Historical Dictionary of the American Theater A Parlor match Charles H. Hoyt 's three-act farce, which opened on 22 September 1884 for 16 performances at Tony Pastor's Theatre, was little more than an excuse for interpolated songs and dances within the lighthearted plot of two small-time hustlers who convince Captain William Kidd that he is a medium.

A Parlor match

Finally, each time we pick up the Historical Dictionary of African American Theatre, it offers us a magical moment, for on the cover, in color, are Sidney Poitier and Ruby Dee from the original 1959 version of A Raisin in the Sun. Dee, who was thirty-four at that time, looks nineteen and not a day older. Reviewed by James V. Hatch

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